UNIONCAMERE VENETO

eurosportello del veneto

REGIONE DEL VENETO

in collaborazione con: EUROPE DIRECT Venezia Veneto

# 2021

# EUROFORMAZIONE

## 1° Modulo

**Le istituzioni comunitarie, gli elementi di riferimento, fondi diretti e fondi indiretti**

*2 giornate*

## 2° Modulo

**Identificare l'opportunità di finanziamento e costruire una proposta progettuale**

*4 giornate*

## 3° Modulo

**Vivere un progetto: simulazione in gruppi**

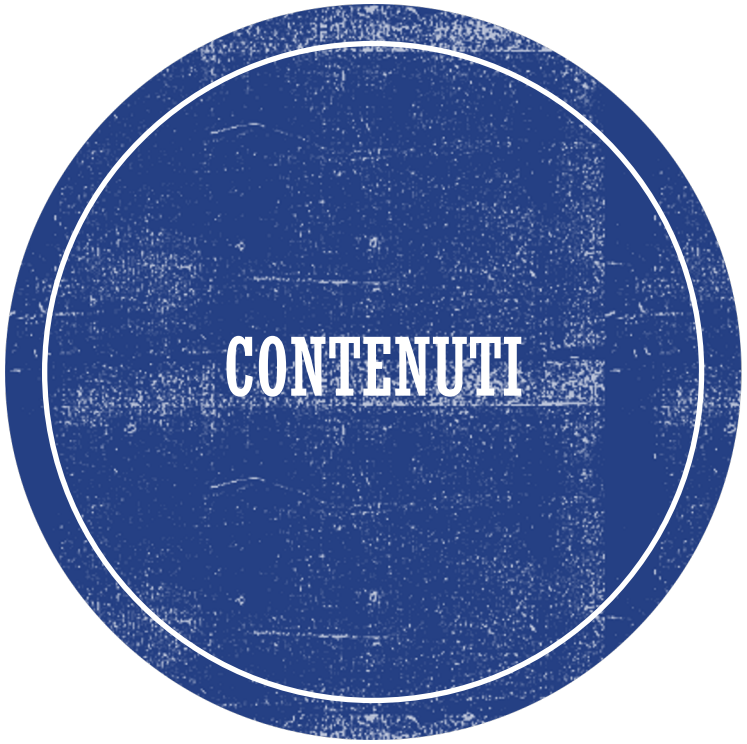
*2 giornate*

UNIONCAMERE VENETO | eurosportello del veneto | REGIONE DEL VENETO | in collaborazione con: EUROPE DIRECT Venezia Veneto

# IL GIUSTO APPROCCIO ALLA PROGETTAZIONE EUROPEA

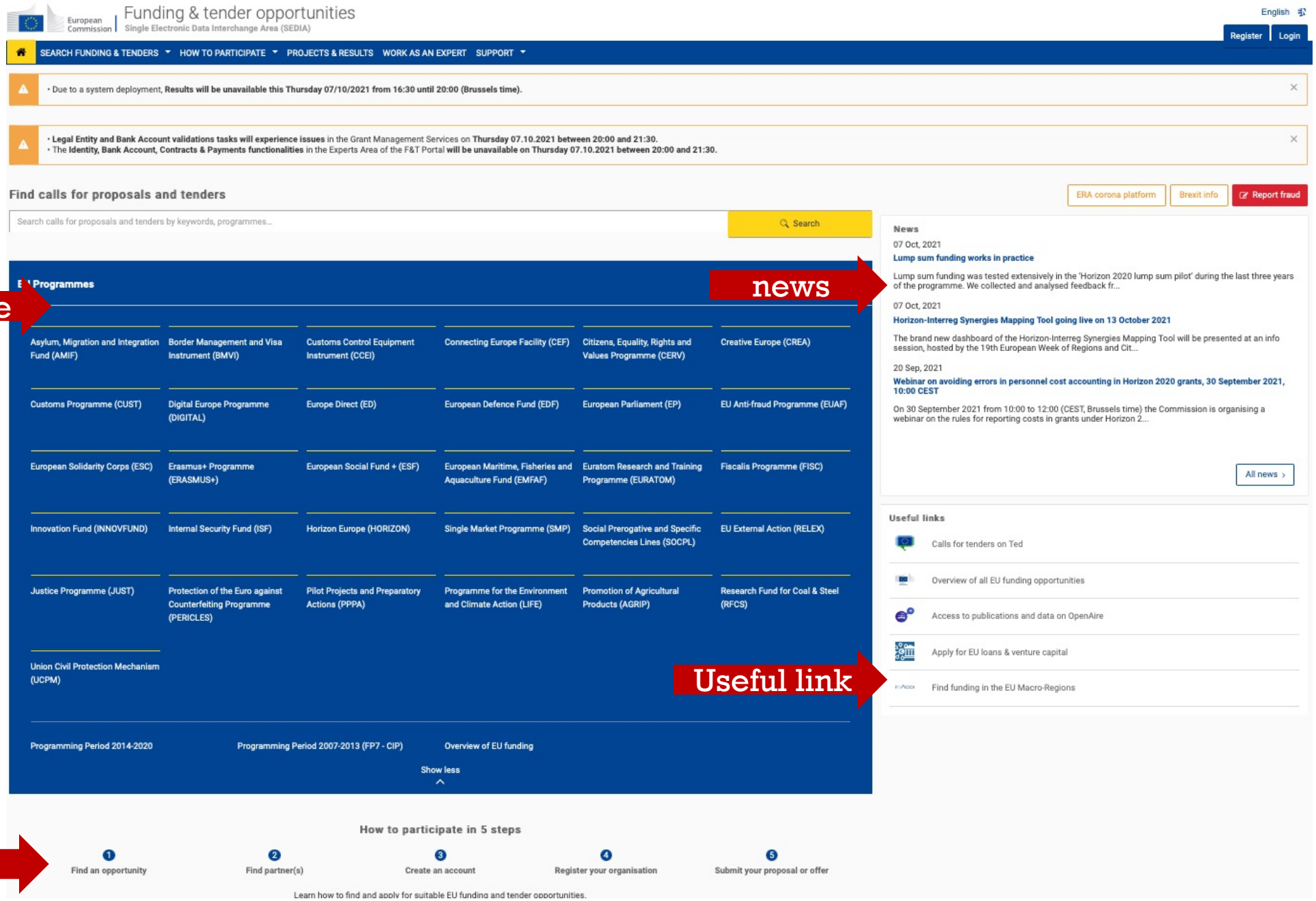
Raffaella Lioce

AICCRE




- La piattaforma per accedere a programmi e call e relativa documentazione
- Definizione di progetto: perché non tutti gli ottimi progetti vengono finanziati
- I PRINCIPI di attribuzione | sussidiarietà | proporzionalità
- La Gestione dei fondi
- Quale approccio alla progettazione?
  - RELEVANCE
  - INNOVATION
  - EUROPEAN ADDED VALUE
  - IMPATTO

# HTTPS://EC.EUROPA.EU/INFO/FUNDING-TENDERS/OPPORTUNITIES/PORTAL/SCREEN/HOME




EU programme

news

Useful link

How to

# DEFINIZIONI DI PROGETTO

“A project is a complex process; it is unique and with a fixed duration; it is oriented to  achieving a clear and predefined goal through a continuous process made of resources control within interdependent constraints of cost - time – quality”

Ref Archibald “Project management”

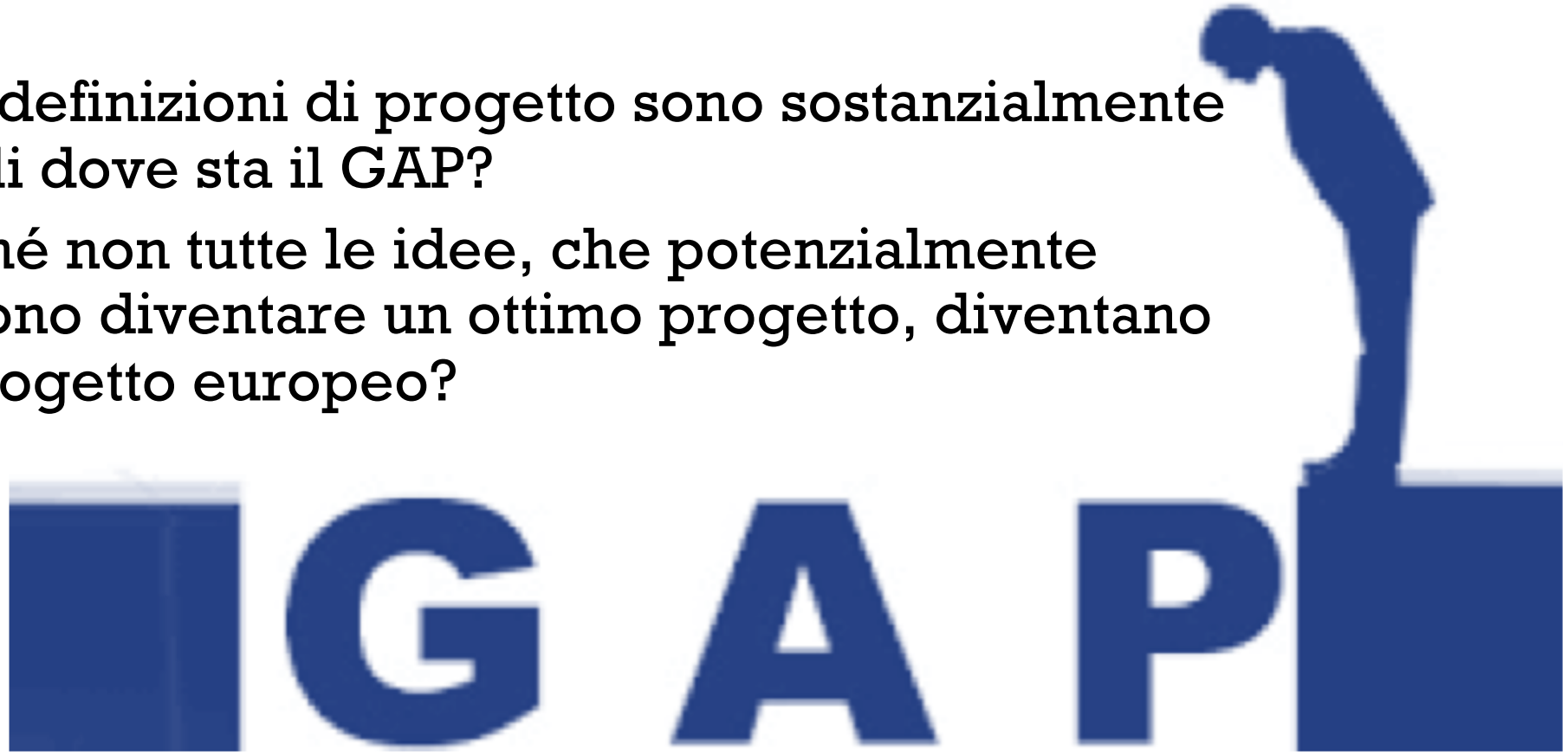
“A project is a series of activities aimed at bringing about clearly specified objectives within a defined time-period and with a defined budget. A project should have:

- Clearly identified stakeholders, including the primary target group and the final beneficiaries;
- Clearly defined coordination, management and financing arrangements;
- A monitoring and evaluation system (to support performance management);
- An appropriate level of financial and economic analysis, which indicates that the project’s benefits will exceed its costs.”

Ref . “PCM EU guideline)

# MIND THE GAP

- se le definizioni di progetto sono sostanzialmente uguali dove sta il GAP?
- perché non tutte le idee, che potenzialmente possono diventare un ottimo progetto, diventano un progetto europeo?



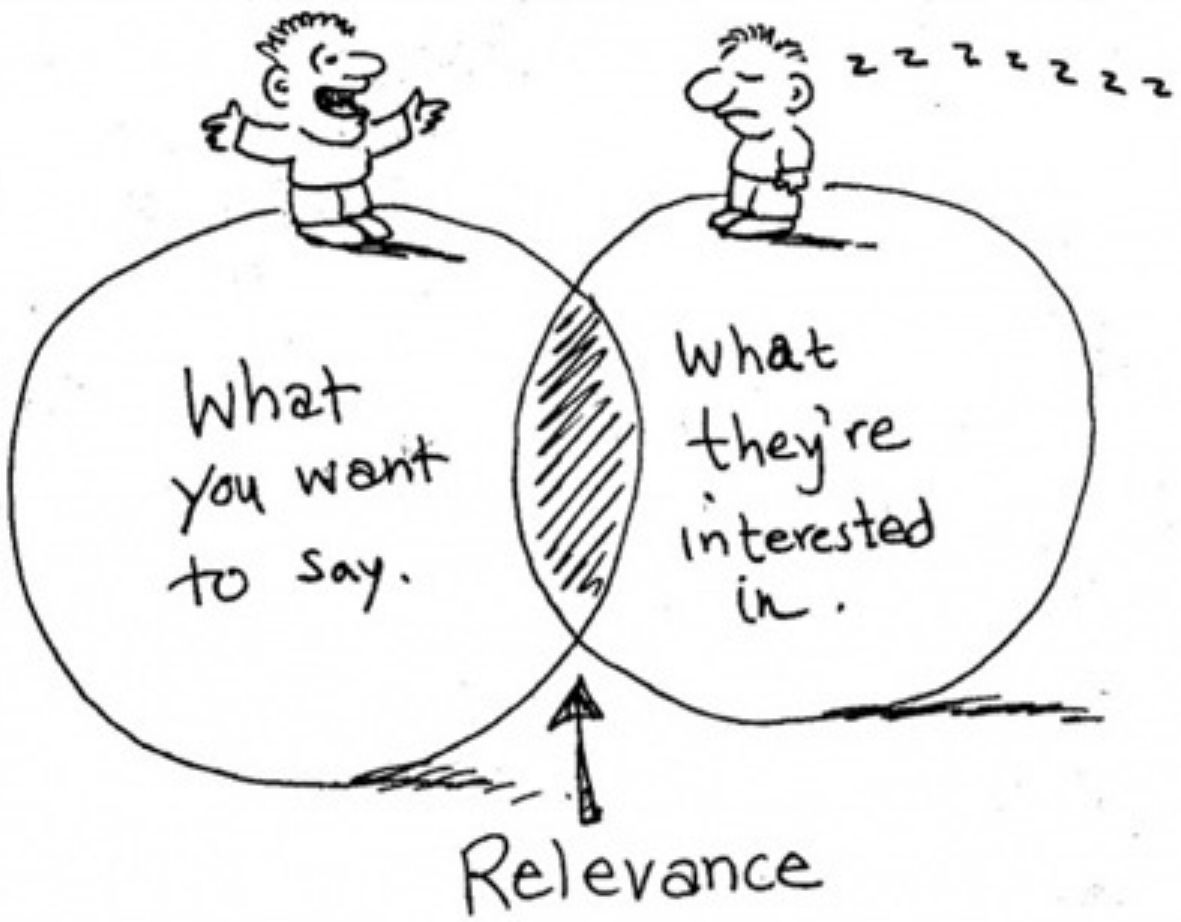
# PRINCIPI DI ATTRIBUZIONE SUSSIDIARIETÀ PROPORZIONALITÀ

- Per comprendere il GAP è importante richiamare i **principi** alla base del «funzionamento» dell' UE
- Il principio di **attribuzione** stabilisce che l'UE agisce esclusivamente nei **limiti** delle competenze che le sono attribuite dai trattati.
- I principi di **sussidiarietà** e di **proporzionalità** sono un corollario al principio di attribuzione e stabiliscono in quale **misura** l'UE può esercitare le competenze che le sono attribuite dai TRATTATI

  - Il principio di sussidiarietà mira a **stabilire il livello d'intervento più pertinente nei settori di competenza condivisa,** tra l'UE e i paesi dell'UE, pur puntando ad avvicinare l'UE ai suoi cittadini garantendo l'adozione di un'azione a livello locale ogni qualvolta ciò sia necessario, non significa necessariamente che un'azione debba sempre essere presa al livello più vicino al cittadino.

# IL GAP È SOPRATTUTTO

- una questione
- di **Relevance!**

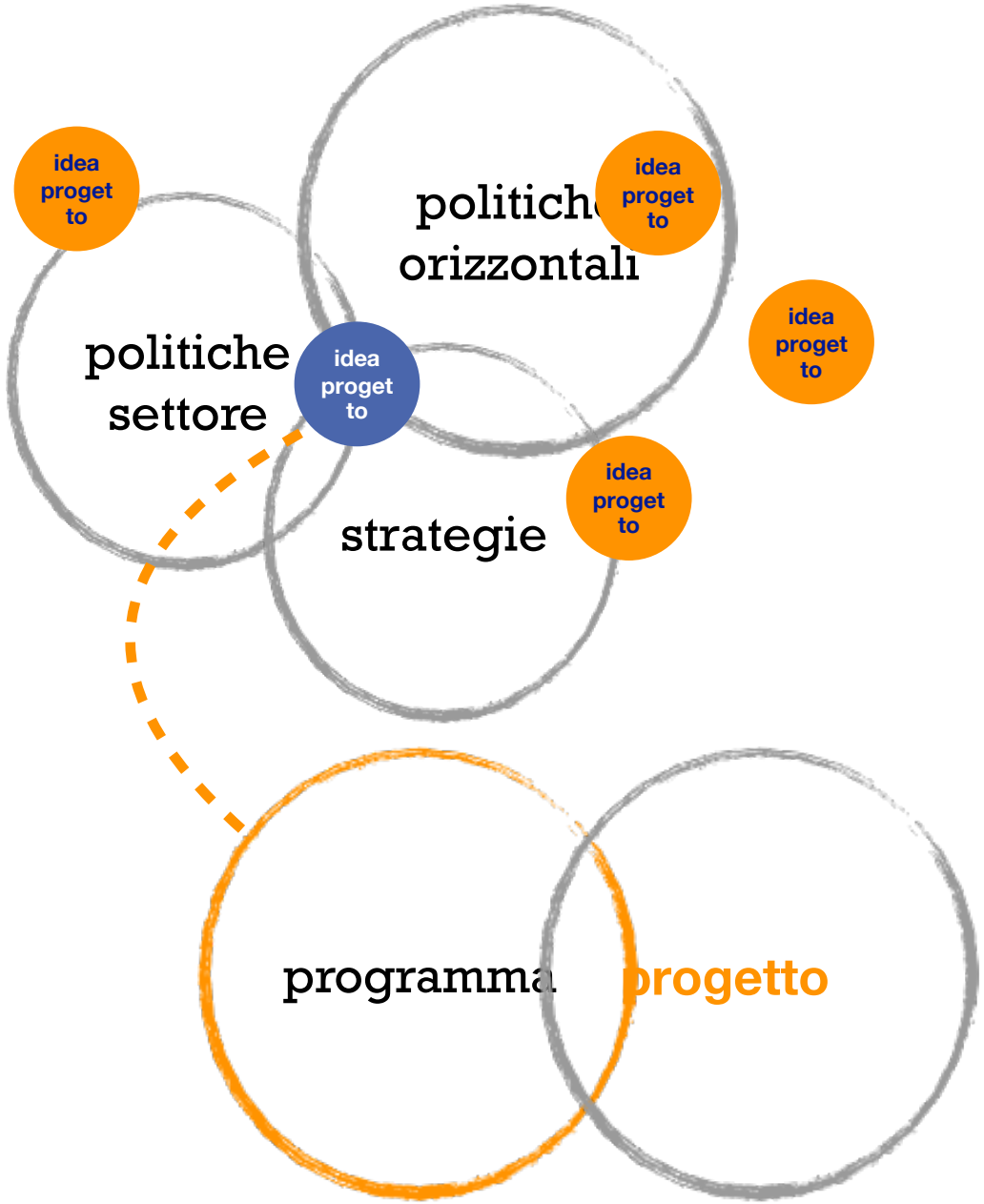


idea proget to

# LA RELEVANCE

idea proget to

Coerenza con le politiche e le strategie europe
Rilevanza per il programma



- un **programma** europeo è lo strumento strumento attraverso cui la Commissione Europea gestisce i fondi per conseguire gli obiettivi e le politiche che le sono attribuite.
- La CALL for proposals rappresenta la Richiesta a presentare progetti capaci di contribuire al raggiungimento degli obiettivi specifici del programma

- Quindi un progetto diventa un progetto europeo se
  - Se è coerente con programma, con le poltiche e le strategie europee
  - se affronta problemi di dimensione europea,
  - se produce valore aggiunto di livello europeo
- Conoscere le **politiche** e le strategie Eu (es. Europe 2020, …) prima di cercare un programma è fondamentale  per effettuare una valutazione preliminare di **fattibilità** dell'idea

# IL GAP È ANCHE UNA QUESTIONE

- Innovation
- European Added Value

# STATO DELL'ARTE

# INNOVAZIONE

Lo **stato dell'arte** è la situazione del problema e **tutti i precedenti tentativi**, (studi ricerche progetti) fatti per cercare soluzioni al problema e portare al cambiamento

Un progetto nasce con l'obiettivo di portare un CAMBIAMENTO, un miglioramento di una situazione/contesto problematica/o

Innovare significa «**fare un passo oltre**» rispetto i precedenti tentativi

Analizzare lo stato dell'arte richiede la **partecipazione** di esperti del settore e degli stakeholders

Conoscere e descrivere lo stato dell'arte è importante perché dimostra che il progetto è innovativo o nuovo

# EU ADDED VALUE

un progetto contribuisce al raggiungimento delle politiche europee (rapporto con la relevance)

un progetto anche se nasce per affrontare una questione locale produce **outputs riproducibili e trasferibili** in altri contesti con problemi simili riconosciuti rilevanti dall'EU

un progetto produce impatti ed **effetti su contesti** economici, sociali culturali e geografici **transnazionali** (capacità di generare impatti su aree di scala europea)

il progetto **trae beneficio** dalla dimensione europea (la sovvenzione e necessaria perché da vita a qualcosa che non potrebbe esistere senza e … che è rilevante)

il progetto non potrebbe essere sviluppato in contesti locali con la medesima **efficacia** conseguibile a livello europeo

la **dimensione europea** può generare **esternalità** tali da garantire migliori **benefici**

# IL GAP È ANCHE UNA QUESTIONE

- IMPATTO
- Follow up
- Sustainability

Il potenziale impatto del progetto si definisce in relazione alla capacità del progetto di portare un cambiamento al contesto iniziale problematico

I progetti producono output che devono essere trasferiti ai destinatari finali: i veri attori del cambiamento atteso

L'"impatto si misura quindi in relazione ai partecipanti diretti e indiretti durante e dopo l'arco della durata del progetto

L'impatto si manifesta al di fuori delle organizzazioni che partecipano direttamente al progetto, a livello locale, regionale, nazionale e/europeo

Vi è una forte relazione tra impatto e qualità del piano di disseminazione L'impatto è funzione dell'adeguatezza e la qualità delle misure che mirano alla condivisione degli outcome del progetto all'interno e all'esterno delle organizzazioni partecipanti.

L'impatto è funzione anche della qualità dei piani per assicurare la sostenibilità del progetto: la sua capacità di continuare ad avere un impatto e di produrre risultati dopo il termine della sovvenzione dell'UE

- Gli effetti del progetto devono continuare oltre la sua fine
- se il progetto sviluppa piattaforme, osservatori, Learning  tool, se il progetto costruisce network questi devono continuare a funzionare oltre la fine del progetto
- La sostenibilità è
  - FINANZIARIA
  - POLITICA
  - AMMINISTRATIVA
  - Risorse umane (skills e comeptenze)
- E importante, ma non sufficiente, dimostrare che un progetto sia coerente con altri programmi

# IL GAP È ANCHE UNA QUESTIONE DI COERENZA INTERNA > OVVERO DI QUALITA DEL DESIGN E DEI MANAGEMENT ARRAGMENTES

- La progettazione deve unire QUALITÀ CREATIVITÀ LOGICA
- Per essere coerente internamente un progetto deve essere «DISEGNATO»
- Il processo di design deve essere gestito
- Gli obiettivi devono essere collegati a obiettivi del programma; il workplan deve essere strutturato intorno a obiettivi specifici di progetto
- Le modalità di gestine devono essere pianificate e coerenti
- Vedi PCM > Strumenti di Progettazione (GOPP, TOC) e di Project Management (WBS, WDW/OBS, CBS, GANTT > workplan…)

# IL GAP È ANCHE UNA QUESTIONE

- Partnership
- … e staff

# PARTNERSHIP

- Quasi tutti i progetti europei richiedono la partecipazione in partenariato transazionale (poche eccezioni)
- Dimensione e qualità del partenariato e dello staff assegnato al progetto incide sulla valutazione

La partnership deve essere vista come una **risorsa** indispensabile (non un criterio di eleggibilità! ) allo sviluppo della nostra proposta progettuale e alla sua successiva implementazione, e mai come un imposizione  derivante da un requisito di ammissibilità.

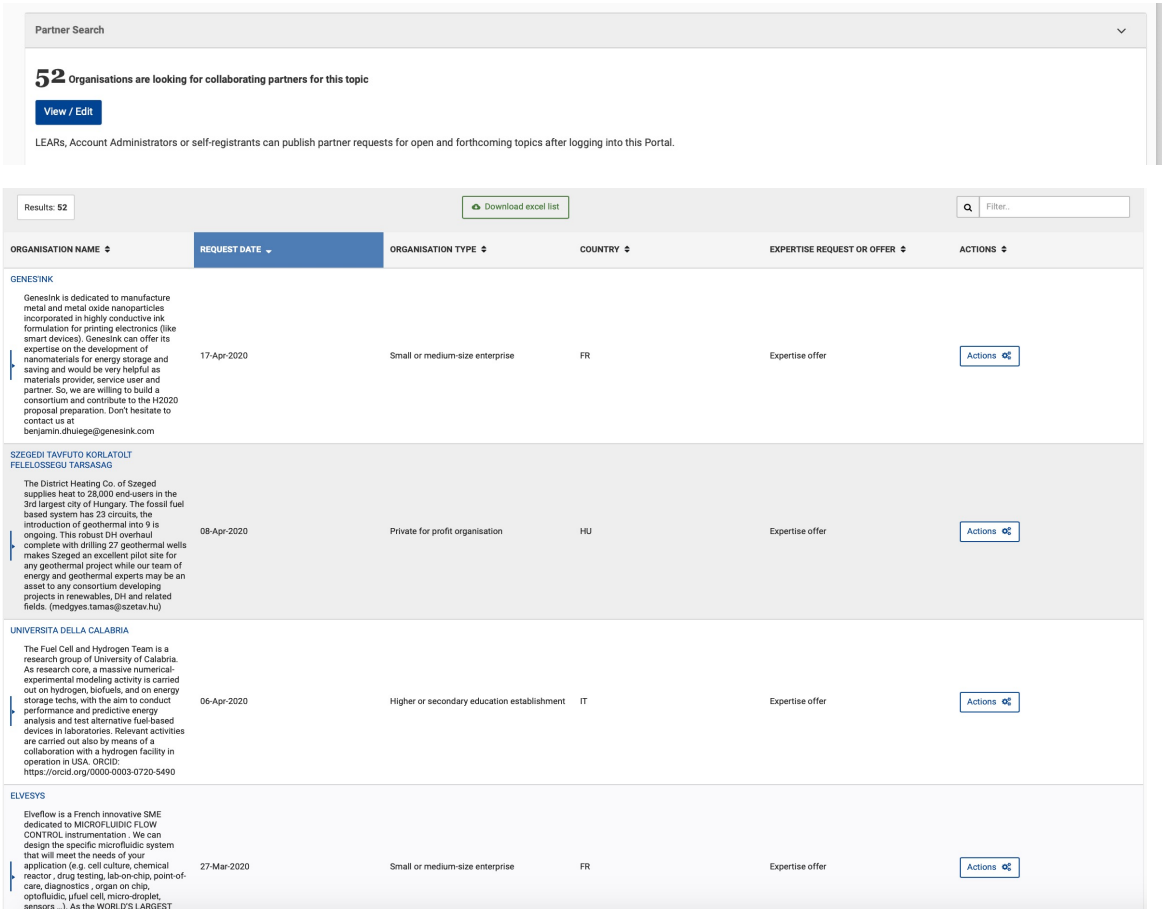
**I partner non sono subcontraenti**!

Vedersi imporre determinate attività ad un determinato costo, con un cofinanziamento richiesto, essendo stati appena consultati, può risultare snervante e garantire assai scarsa collaborazione in futuro, o persino resistenza e ostilità durante la vita del progetto.

La strategia giusta è quella del "vincere tutti" (logica **win win**): tutti i partner perseguono fini comuni per un reciproco vantaggio.

Per esserci comunanza di fini, i partner devono essere **coinvolti nell'elaborazione** del progetto

# RICERCA PPS




Esistono altri Servizi di ricerca partners, quali:

[Servizio di ricerca partner di CORDIS]
Una delle principali banche dati di profili dei partner per **la ricerca e l'innovazione**.
https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/how-to-participate/partner-search

[Servizio di ricerca partner Ideal-ist]
Dedicato principalmente, ma non esclusivamente, alle TIC.
http://www.ideal-ist.eu/partner-search

[Banca dati delle opportunità di collaborazione della rete Enterprise Europe]
Profili di società internazionali e istituti di ricerca nell'ambito dell'innovazione e della tecnologia - contribuisce a individuare partner adatti per attività bilaterali, di innovazione e di cooperazione tecnologica.
http://een.ec.europa.eu/tools/services/SearchCenter/Search/ProfileSimpleSearch

# COME SELEZIONARE?

Condividere la «project idea» e chiedere contributi al potenziale partners che deve dimostrare valore aggiunto, competenza e garanzia di esecuzione

Chi entra non fa un favore, né un servizio, deve essere consapevole che deve partecipare realmente al progetto e alla sua implementazione e che ha diritto al co-finanziamento

Deve dimostrare entusiasmo e spirito di collaborazione costruttiva

Nel caso non fossero selezionati … è bene dare loro il feedback e la motivazione

# IL PRINCIPIO DEL COORINATORE | LEAD PARTNER CAPOFILA | BENEFICIARIO …

*NB: verifica eleggibilità del capofila*

Ruolo e responsabilità:

- Firma Grant Agreement /Subsidy contract
- Gestisce i rapporti con la commissione/l'agenzia /l'autorità di gestione
- Gestisce i flussi finanziari (chiede i rimborsi, incassa e redistribuisce)
- Coordina il progetto e ne è responsabile nei confronti della Commissione

I partners/ co-beneficiari danno manadato al capofila di rappresentarli, ''accedono'' al Grant Agreement tramite Portale regolano i loro rapporti interni (responsabilità e ruoli) con una partnership/consortium agreement

# CHALLANGES E PROBLEMI CHE UNISCONO

Problemi **comuni** a tutte le diverse regioni interessate, e tuttavia divisi gli uni dagli altri a causa delle diverse condizioni (geografiche, socio-politiche, ecc..): significa che i problemi risultano essere gli stessi, ma le cause o i presupposti per affrontarli variano sensibilmente da regione a regione

Tali problemi possono di essere affrontati separatamente attraverso strumenti diversi

---

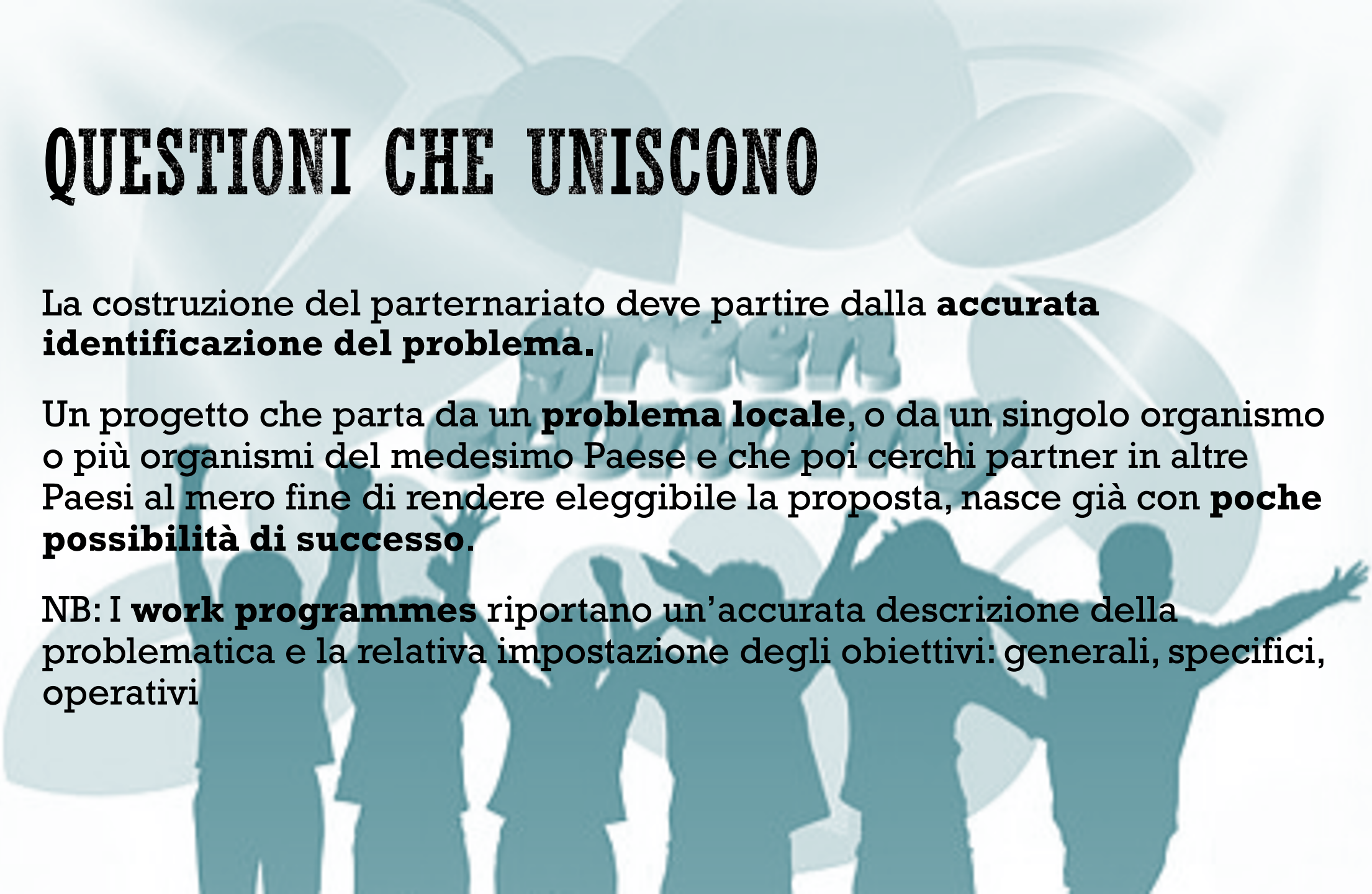
Problemi decisamente **condivisi** e che necessitano di essere affrontati attraverso azioni quindi comuni.

# QUESTIONI CHE UNISCONO

La costruzione del parternariato deve partire dalla **accurata identificazione del problema.**

Un progetto che parta da un **problema locale**, o da un singolo organismo o più organismi del medesimo Paese e che poi cerchi partner in altre Paesi al mero fine di rendere eleggibile la proposta, nasce già con **poche possibilità di successo**.

NB: I **work programmes** riportano un'accurata descrizione della problematica e la relativa impostazione degli obiettivi: generali, specifici, operativi



# RICORDIAMOCI

Un partner non dovrebbe mai essere scelto solo per riempire uno spazio bianco di un formulario negli ultimi giorni di progettazione.

Oltre all'interesse nel progetto e alla possibilità di contribuirvi attivamente, il partner dovrebbe dimostrare la sua competenza nel campo, e mettere in evidenza i suoi rapporti di rete con organizzazioni complementari, o expertise esterne da contattare e mettere a servizio del progetto.

…..

# CRITERI PER UN BUON PARTERNARIATO

- **Sviluppo** congiunto: progettazione condivisa
- **Attuazione** congiunta: attività integrate, gestione coordinata e condivisa l'output di un gruppo di partners diventa input per altri e i risultati apportano benefici a tutti
- **Personale** condiviso: no duplicazioni di ruoli e funzioni, team transnazionale/Europeo
- **Finanziamento** congiunto: budget unico gestito congiuntamente in relazione alla suddivisione di tasks derivanti a attuazione congiunta e personale condiviso

# PIF PARTNER IDENTIFICATION FORM

| |
|---|
| PIC: |
| Organization ID |
| Full legal name |
| Full legal name (English) |
| Acronym |
| Official legal form |
| Official registration № |
| Address |
| City |
| Country |
| Email |
| Facebook |
| Otlas |
| Forename and surname of the legal representative of the partner organization who will be signing the mandate |

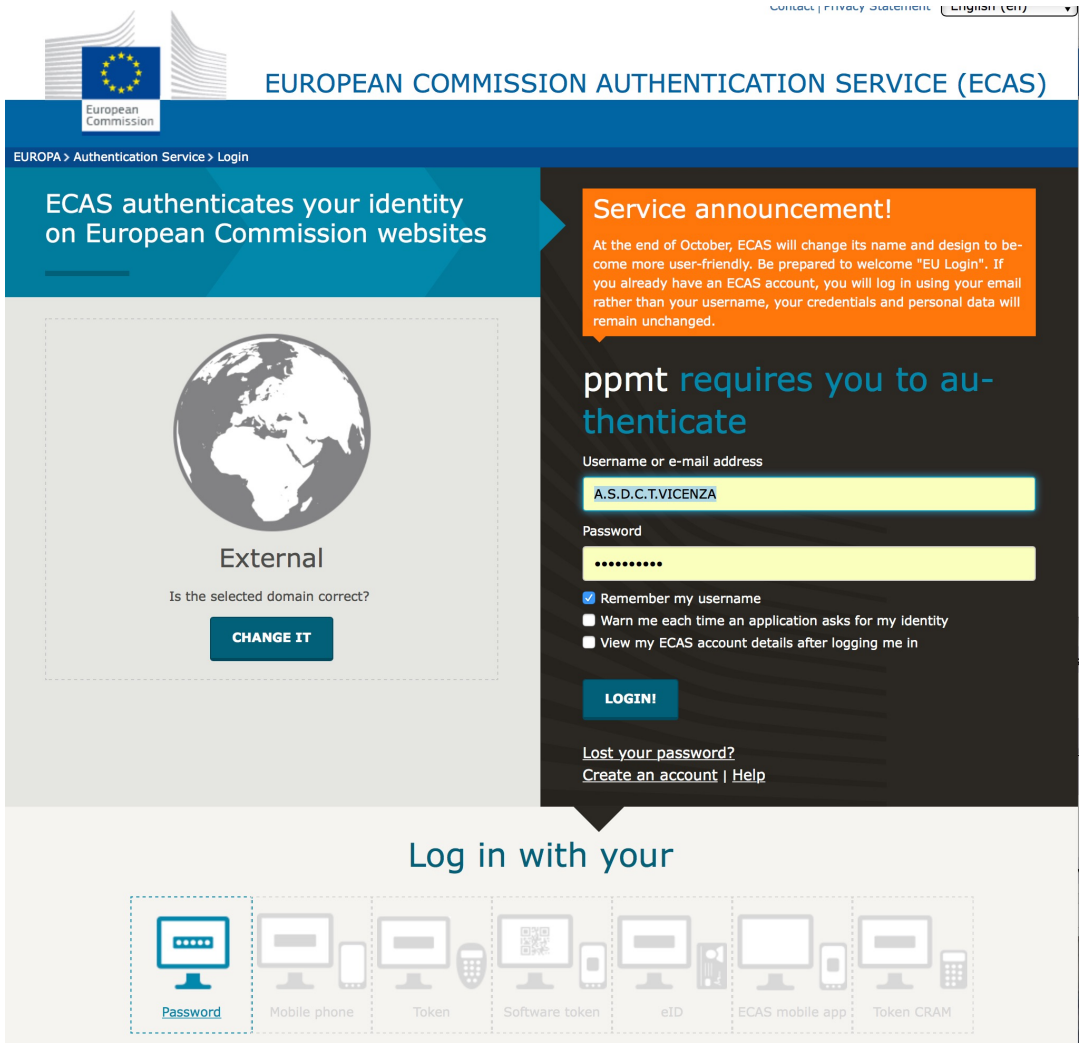
| |
|---|
| Is the partner org. a public body? |
| Is the partner org. a non-profit? |
| Activity level |
| Has the organization received any type of accreditation before |
| Please briefly present your organisation |
| What are the activities and experience of your organization in the areas relevant for this application? |
| What are the skills and expertise of key staff/persons in your organization that will be involved in this project? |

| European Union granted projects in which we have participated in the 3 years preceding this application | | | |
|---|---|---|---|
| Project Name | Program by | Reference Number | Role |

| Legal Representative and Person Responsible for the Implementation of the Action (Contact Person) |
|---|

A queste domande è bene aggiungerne alcune specifiche rispetto alla call esempio

- esperienze specifiche nel campo ….
- Motivazioni per partecipare (valore aggiunto per il partenariato)
- Suggerimenti per progetto




# PIC
# PARTNER IDENTIFICATION CODE

- Per poter partecipare ad una call for proposal dei programmi diretti (interreg esclusi) ogni partecipante deve avere un **PIC** ovvero il codice identificativo del partecipante
- Per ottenere il codice è necessario registrasi alla piattaforma ECAS
- la procedura è semplice bastano dati amministrativi
- il PIC deve essere valicato dall' ECAS stesso (in caso di approvazione del primo progetto)

# OID ORGANIZATIONAL ID

## Per poter partecipare ad una call ERASMUS+e ad alcune PPPA call è necessario ottenere l'OID Organizational ID

- *«Please note that the Organisation ID replaces the PIC as the unique identifier for the organisation to apply for the #BeInclusive EU Sport Awards. Organisations that have a PIC and have previously applied for the #BeInclusive EU Sport Awards or for funding in Sport Pilot Projects and Preparatory Actions will be assigned an Organisation ID automatically. Please use the Organisation Registration system to check an Organisation ID, change some of the information linked to it or register a new organisation*.
- https://webgate.ec.europa.eu/erasmus-esc/organisation-registration »

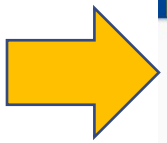
# ELEGGIBILITÀ

- Leggere bene i criteri di eleggibilità: variano da call a call
  - Public,
  - Private public equivalent*
  - Private no profit
  - Private Profit
  - **Sector**

* Any legal body governed by public or private law: established for the specific purpose of meeting needs in the general interest, not having an industrial or commercial character **having legal personality either financed, for the most part, by the State, regional or local authorities**, or other bodies governed by public law, or **subject to management supervision by those bodies**, or having an administrative, managerial or supervisory board, more than half of whose **members are appointed by the State, regional or local authorities** or by other bodies governed by public law. Reference: Article 2(1) of Directive 2014/24/EU

# IL GAP IN RELAZIONE AI CRITERI DI VALUTAZIONE

Funding and tender platform – bandi – criteri





# Find calls for proposals and tenders

Search calls for proposals and tenders by keywords, programmes...

Search

## EU Programmes

- Asylum, Migration and Integration Fund (AMIF)
- Border Management and Visa Instrument (BMVI)
- Customs Control Equipment Instrument (CCEI)
- Connecting Europe Facility (CEF)
- Citizens, Equality, Rights and Values Programme (CERV)
- Creative Europe (CREA)
- Customs Programme (CUST)
- Digital Europe Programme (DIGITAL)
- Europe Direct (ED)
- European Defence Fund (EDF)
- European Parliament (EP)
- EU Anti-fraud Programme (EUAF)
- European Solidarity Corps (ESC)
- Erasmus+ Programme (ERASMUS+)
- European Social Fund + (ESF)
- European Maritime, Fisheries and Aquaculture Fund (EMFAF)
- Euratom Research and Training Programme (EURATOM)
- Fiscalis Programme (FISC)
- Innovation Fund (INNOVFUND)
- Internal Security Fund (ISF)
- Horizon Europe (HORIZON)
- Single Market Programme (SMP)
- Social Prerogative and Specific Competencies Lines (SOCPL)
- EU External Action (RELEX)
- Justice Programme (JUST)
- Protection of the Euro against Counterfeiting Programme (PERICLES)
- Pilot Projects and Preparatory Actions (PPPA)
- Programme for the Environment and Climate Action (LIFE)
- Promotion of Agricultural Products (AGRIP)
- Research Fund for Coal & Steel (RFCS)
- Union Civil Protection Mechanism (UCPM)

Creative Europe (CREA)

clear filter

# European Cooperation projects Medium Scale

**TOPIC ID:** CREA-CULT-2021-COOP-2

Grant

- **General information**
- Topic description
- Conditions and documents
- Submission service
- Topic related FAQ
- Get support
- Call information
- Call updates

Go back to search results

## General information

Programme
**Creative Europe Programme (CREA)**

Work programme part
**CREA-2021**

Call
**European Cooperation projects (CREA-CULT-2021-COOP)**

Work programme year
**CREA-2021**

See budget overview

Type of action
**CREA-LS CREA Lump Sum Grants**

Type of MGA
**CREA Lump Sum Grant [CREA-AG-LS]**

Closed

Deadline model
**single-stage**

Opening date
**08 June 2021**

Deadline date
**07 September 2021 17:00:00 Brussels time**

## Topic description

Objective:

**Objectives**

This action will support projects involving a large diversity of players active in different cultural and creative sectors, to carry out a broad spectrum of activities and initiatives. The action is anchored in the policy framework of the Culture strand of the Creative Europe programme and its cross-cutting issues (inclusiveness, reduction of environmental impact and gender equality). European cooperation projects are also meant to contribute to the implementation of emerging EU policy initiatives such as the New European Bauhaus.

European cooperation projects are open to all the cultural and creative sectors. However, considering that this action aims at pursuing the objectives of the CULTURE strand of the programme, projects involving exclusively organisations from the

General information
Topic description
Conditions and documents
Submission service
Topic related FAQ
Get support
Call information
Call updates

Go back to search results

European cooperation projects are open to all the cultural and creative sectors. However, considering that this action aims at pursuing the objectives of th audio-visual sector and projects of an exclusive audiovisual content are not targeted for funding under it.

show more...

## Topic conditions and documents

1. **Eligible countries**: as described in the Call document.

2. **Eligibility and admissibility conditions:** as described in the Call document.

3. **Proposal page limits and layout:** Please refer to Part B of the standard proposal template.

4. **Evaluation**

Evaluation criteria, scoring, threshold and process are described in the Call document.

5. **Indicative timetable for evaluation and grant agreement:** as described in the Call document.

| | |
|---|---|
| Publication of the call: | 8 June 2021 |
| Deadline for submitting applications: | **7 September 2021 17:00 (Brussels Time)** |
| Evaluation period: | September 2021 - January 2022 |
| Information to applicants: | February 2022 |
| Signature of grant agreement: | March-May 2022 |

6. **Proposal templates, guidance and model grant agreements (MGA):**

Standard proposal template
Call document

2022021 Annual work programme for the implementation of the Creative Europe Programme
Mono/Multi-beneficiary Model Grant Agreement

# CALL FOR PROPOSALS

## TABLE OF CONTENTS


0. Introduction ..... 4
1. Background ..... 5
2. Objectives — Themes and priorities — Activities that can be funded — Expected impact ..... 9
- CREA-CULT-2021-COOP-1 — European Cooperation projects (small-scale) ..... 9
- CREA-CULT-2021-COOP-2 — European Cooperation projects (medium-scale) ..... 9
- CREA-CULT-2021-COOP-3 — European Cooperation projects (large-scale) ..... 9

Objectives ..... 9
Themes and priorities (scope) ..... 10
Activities that can be funded (scope) ..... 12
Expected impact ..... 14
3. Available budget ..... 14
4. Timetable and deadlines ..... 15
5. Admissibility and documents ..... 15
6. Eligibility ..... 16
Eligible participants (eligible countries) ..... 16
Consortium composition ..... 18
Eligible activities ..... 18
Duration ..... 18
Ethics ..... 18
7. Financial and operational capacity and exclusion ..... 19
Financial capacity ..... 19
Operational capacity ..... 19
Exclusion ..... 20
8. Evaluation and award procedure ..... 21
9. Award criteria ..... 22
10. Legal and financial set-up of the Grant Agreements ..... 23
Starting date and project duration ..... 24
Milestones and deliverables ..... 24
Form of grant, funding rate and maximum grant amount ..... 24
Budget categories and cost eligibility rules ..... 24
Reporting and payment arrangements ..... 25
Prefinancing guarantees ..... 25





Certificates ..... 26
Liability regime for recoveries ..... 26
Provisions concerning the project implementation ..... 26
Other specificities ..... 27
Non-compliance and breach of contract ..... 27
11. How to submit an application ..... 27
12. Help ..... 28
13. Important ..... 29


## 0. Introduction

This is a call for proposals for EU **action grants** in the field of Culture under the **Creative Europe Programme**.

The regulatory framework for this EU Funding Programme is set out in:

- Regulation 2018/1046 (EU Financial Regulation)
- the basic act (Creative Europe Regulation 2021/818[1]).

The call is launched in accordance with the 2021 Work Programme[2] and will be managed by the **European Education and Culture Executive Agency (EACEA)** ('Agency').

⚠ Please note that this call is subject to the final adoption of the Creative Europe Regulation by the legislative authority, and of the budget by the EU budgetary authority. In case there are substantial changes, we may have to modify the call (or even cancel it).

The call covers the following **topics**:

- **CREA-CULT-2021-COOP-1 — European Cooperation projects (small-scale)**
- **CREA-CULT-2021-COOP-2 — European Cooperation projects (medium-scale)**
- **CREA-CULT-2021-COOP-3 — European Cooperation projects (large-scale)**

Each project application under the call must address only one of these topics. Applicants cannot submit more than one proposal under this call.

elevance

qualita

## 9. Award criteria

The **award criteria** for this call are as follows:

- **Relevance** (**30 points**):

  This criterion will take into account the extent to which the proposal:

  – is relevant to the objectives and priorities of the call;
  – is based on a sound and adequate needs analysis;
  – addresses the cross-cutting issues (inclusiveness, gender equality and reduction of environmental impact);
  – has an European added value (i.e. transnational character of the actions and activities which complement regional, national, international and other Union programmes and policies; European dimension of the partnership).

- **Quality of content and activities** (**30 points**):

  This criterion will take into account the extent to which:

  – the proposed methodologies are appropriate for achieving the project's objectives;

| Award criteria | Minimum pass score | Maximum score |
|---|---|---|
| Relevance | 15 | 30 |
| Quality of content and activities | 15 | 30 |
| Project management | 10 | 20 |
| Dissemination | 10 | 20 |
| **Overall (pass) scores** | **70** | **100** |

Maximum points: 100 points.

Individual thresholds per criterion: 15/30, 15/30, 10/20 and 10/20 points.

Overall threshold: 70 points.

partership

gestione

innovation

impact

– the project involves an appropriate mix of participating organisations in terms of profile and expertise, and ensures an active contribution of all of them;
– the target groups will benefit concretely from the project;
– the project design is consistent and coherent, notably with the proposed time-frame.

**Project management** (**20 points**):

This criterion will take into account the extent to which:

– the proposal includes effective mechanisms for coordination between the participating organisations and proposes an appropriate governance structure (including effective communication within the consortium, adequate procedures and problem solving mechanisms within the consortium);
– the project involves the appropriate project teams, staff and outside resources (including know-how, qualifications and resources), to successfully implement the project;
– the project's budget is cost effective and allocates appropriate resources to each activity (sufficient/appropriate budget for proper implementation; best value for money);
– the measures planned to ensure project implementation are of high quality (including management, risk management, quality control, planning, monitoring and evaluation).

- **Dissemination** (**20 points**):

  This criterion will take into account the extent to which:

  – the project triggers change and innovation;
  – the communication and dissemination strategies have the potential to reach and positively impact the target groups and participating organisations, as well as the wider community;
  – the project proposal includes concrete and effective steps to ensure the sustainability of the project, its capacity to continue having an impact and producing results after the end of the action.

CERV

# Call for proposals to promote equality and to fight against racism, xenophobia and discrimination

**TOPIC ID:** CERV-2021-EQUAL

Grant


General information

**Topic description**

Conditions and documents

Submission service

Topic related FAQ

Get support

Call updates



Go back to search results


## General information

Programme
[Citizens, Equality, Rights and Values Programme (CERV)]

Work programme part
[CERV-2021]

Call
[Call for proposals to promote equality and to fight against racism, xenophobia and discrimination (CERV-2021-EQUAL)]

Work programme year
**CERV-2021**

See budget overview

Type of action
**CERV-PJG CERV Project Grants**

Type of MGA
**CERV Action Grant Budget-Based [CERV-AG]**

Closed

Deadline model
**single-stage**

Opening date
**20 April 2021**

Deadline date
**15 June 2021 17:00:00 Brussels time**

## Topic description

Objective:

The objective is to support a comprehensive and intersectional approach and specific actions to prevent and fight against intolerance, racism, xenophobia, and discrimination, in particular on grounds of racial or ethnic origin, colour, religion, sexual orientation, gender identity, including when this manifests in the form of antigypsism, antisemitism, anti-Muslim hatred, Afrophobia and LGBTIQ phobia, offline and online. With this aim, the following priorities will be financed:

**Fighting against intolerance, racism, xenophobia, discrimination, hate speech and hate crimes**
**Promoting diversity management and inclusion at the workplace, both in the public and private sector**
**Fighting discrimination against LGBTIQ people and promoting LGBTIQ equality through the implementation of the LGBTIQ Equality Strategy**
**Preventing, reporting and countering hate speech online**
**Restricted to public authorities to improve their responses to (multiple and intersectional) discrimination, racism and xenophobia**

Please see the **Call document** for more information.

General information

Topic description

Conditions and documents

Submission service

Topic related FAQ

Get support

Call updates

Go back to search results

show less...

## Topic conditions and documents

1. **Eligible countries**: as described in the Call document.

Member States of the European Union (including their overseas departments).

2. **Eligibility and admissibility conditions:** as described in the Call document.

3. **Proposal page limits and layout:** Please refer to Part B of the standard proposal template.

4. **Evaluation**

Evaluation criteria, scoring, threshold and process are described in the Call document.

5. **Indicative timetable for evaluation and grant agreement:** as described in the Call document.

6. **Proposal templates, guidance, model grant agreements (MGA) and reference documents:**

Standard proposal template
Call document
Mono/Multi-beneficiary Model Grant Agreement

CERV 2021-2022 work programme

Regulation establishing the CERV Programme

show less...

## Start submission

No submission system is open for this topic.

## 9. Award criteria

The **award criteria** for this call are as follows:

- **Relevance:** extent to which the proposal matches the priorities and objectives of the call; clearly defined needs and robust needs assessment; clearly defined target group, with gender perspective being appropriately taken into account; contribution to the EU strategic and legislative context; European/trans-national dimension; impact/interest for a number of countries (EU or eligible non-EU countries); possibility to use the results in other countries (potential for transfer of good practices); potential to develop mutual trust/cross-border cooperation (40 points)

relevance

- **Quality:** clarity and consistency of project; logical links between the identified problems, needs and solutions proposed (logical frame concept); methodology for implementing the project with gender perspective being appropriately taken into account (organisation of work, timetable, allocation of resources and distribution of tasks between partners, risks & risk management, monitoring and evaluation); ethical issues are addressed; feasibility of the project within the proposed time frame; financial feasibility (sufficient/appropriate budget for proper implementation; cost-effectiveness (best value for money) (40 points)

qualita

- **Impact:** ambition and expected long-term impact of results on target groups/general public; appropriate dissemination strategy for ensuring sustainability and long-term impact; potential for a positive multiplier effect; sustainability of results after EU funding ends (20 points)

impact

Maximum points: 100 points. Individual threshold for the criterion 'Relevance': 25/40 points. Overall threshold: 70 points. Proposals that pass the individual threshold for the criterion 'Relevance' AND the overall threshold will be considered for funding — within the limits of the available call budget. Other proposals will be rejected.

| Award criteria | Minimum pass score | Maximum score |
|---|---|---|
| Relevance | 25 | 40 |
| Quality — Project design and implementation | n/a | 40 |
| Impact | n/a | 20 |
| **Overall (pass) scores** | **70** | **100** |

## 4. Evaluation

Evaluation criteria, scoring, threshold and process are described in the Erasmus+ Programme Guide.

Erasmus+ KA2
collaborative partnership

**Relevance of the project (maximum score 30 points)**

The extent to which:

- the proposal is relevant for objectives and priorities of the Action. In addition the proposal will be considered as highly relevant if: it addresses the priority "inclusion and diversity";
- the profile, experience and activities of the participating organisations are relevant for the field of the application;
- the proposal is based on a genuine and adequate needs analysis;
- the proposal is suitable for creating synergies between different fields of education, training, youth and sport or it has potentially a strong impact on one or more of those fields;
- the proposal is innovative;
- the proposal is complementary to other initiatives already carried out by the participating organisations;
- the proposal brings added value at EU level through results that would not be attained by activities carried out in a single country.

**Quality of the project design and implementation (maximum score 20 points)**

The extent to which:

- the project objectives are clearly defined, realistic and address needs and goals of the participating organisations and the needs of their target groups;
- the proposed methodology is clear, adequate and feasible:
  - the project work plan is clear, complete and effective, including appropriate phases for preparation, implementation and sharing project results;
  - the project is cost-effective and allocates appropriate resources to each activity;
  - the project proposes appropriate quality control, monitoring and evaluation measures to ensure that the project implementation is of high quality, completed in time and on budget;
- the activities are designed in an accessible and inclusive way and are open to people with fewer opportunities.
- the project incorporates the use of digital tools and learning methods to complement their physical activities, and to improve the cooperation between partner organisations.
  - If Erasmus+online platforms are available in the field(s) of the participating organisations: the extent to which the project makes use of Erasmus+online platforms (eTwinning, EPALE, School Education Gateway, European Youth Portal, EU Youth Strategy Platform) as tools for preparation, implementation and follow-up of the project activities.
- The project is designed in an eco-friendly way and incorporates green practices in different project phases

If the project plans training, teaching or learning activities:

- the extent to which these activities are appropriate for the project's objectives and involve the appropriate profile and number of participants;
- the quality of practical arrangements, management and support modalities in learning, teaching and training activities;
- the quality of arrangements for the recognition and validation of participants' learning outcomes, in line with European transparency and recognition tools and principles.

# Erasmus+ KA2
# collaborative partnership


General information

**Topic description**

Conditions and documents

Submission service

Topic related FAQ

Get support

Call information

Call updates

Go back to search results


**Quality of the partnership and the cooperation arrangements (maximum score 20 points)**

The extent to which:

- the project involves an appropriate mix of participating organisations in terms of profile, past experience in the Programme and expertise to successfully complete all project objectives;
- the project involves newcomers and less experienced organisations to the Action;
- the proposed allocation of tasks demonstrates the commitment and active contribution of all participating organisations;
- the proposal includes effective mechanisms for coordination and communication between the participating organisations, as well as with other relevant stakeholders.
- If applicable, the extent to which the involvement of a participating organisation from a Partner Country brings an essential added value to the project (if this condition is not fulfilled, the participating organisation from a Partner Country will be excluded from the project proposal at assessment stage).

**Impact (maximum score 30 points)**

The extent to which:

- the project proposal includes concrete and logical steps to integrate the project results in the regular work of participating organisations;
- the project has the potential to positively impact its participants and participating organisations, as well as their wider communities;
- the expected project results have the potential to be used outside the organisations participating in the project during and after the project lifetime, and at local, regional, national or European level;
- the project proposal includes concrete and effective steps to make the results of the project known within the participating organisations, to share the results with other organisations and the public, and to publicly acknowledge the European Union funding;
  - if relevant, the extent to which the proposal describes how the materials, documents and media produced will be made freely available and promoted through open licences, and does not contain disproportionate limitations;
- the project proposal includes concrete and effective steps to ensure the sustainability of the project, its capacity to continue having an impact and producing results after the EU grant has been used up.

To be considered for funding, proposals must score at least 60 points. Furthermore, they must score at least half of the maximum points in each of the categories of award criteria mentioned above (i.e. minimum 15 points for the categories "relevance of the project" and "impact"; 10 points for the categories "quality of the project design and implementation" and "quality of the partnership and the cooperation arrangements").

For Cooperation Partnerships managed by the Executive Agency, in ex aequo cases, priority will be given to highest scores for "relevance of the project" and then "impact".

# Erasmus+ KA2 collaborative partnership

European Commission | Funding & tender opportunities
Single Electronic Data Interchange Area (SEDIA)

English EN
Register Login

SEARCH FUNDING & TENDERS | HOW TO PARTICIPATE | PROJECTS & RESULTS | WORK AS AN EXPERT | SUPPORT

## Horizon Europe (HORIZON)

clear filter

Horizon Europe

**Horizon Europe is the ambitious EU research & innovation framework programme for 2021-2027 with a budget of €95.5 billion.**

Its overarching goals are:

- to strengthen the EU's scientific and technological bases and the European Research Area (ERA);
- to boost Europe's innovation capacity, competitiveness and jobs;
- to deliver on citizen's priorities and sustain our socio-economic model and values.

with a particular focus on creating impact or the European Green Deal, the digital and sustainability transition and recovery from the coronavirus-crisis.

For more information, please see the Horizon Europe web site.

- Find calls for proposals
- Projects & Results
- Programme structure
- Missions areas
- What's new?

### Find calls for proposals in Horizon Europe

Search calls for proposals by keywords, programme parts, ... View (837)

**Calls for Tenders** are not available when you have selected a programme. See all calls for tenders published by EC

### Projects & Results

See the work done in past and ongoing projects. View the statistics on proposals, success rates, funded projects and participants.

Check dashboard

# Horizon Europe


General information

Topic description

Destination

Conditions and documents

Partner search

Submission service

Topic related FAQ

Get support

Go back to search results


## Topic conditions and documents

**General conditions**

**1. Admissibility conditions:** described in Annex A and Annex E of the Horizon Europe Work Programme General Annexes

**Proposal page limits and layout:** described in Part B of the Application Form available in the Submission System

**2. Eligible countries:** described in Annex B of the Work Programme General Annexes

A number of non-EU/non-Associated Countries that are not automatically eligible for funding have made specific provisions for making funding available for their participants in Horizon Europe projects. See the information in the Horizon Europe Programme Guide.

**3. Other eligibility conditions:** described in Annex B of the Work Programme General Annexes

**4. Financial and operational capacity and exclusion:** described in Annex C of the Work Programme General Annexes

**5. Evaluation and award:**

- **Award criteria, scoring and thresholds** are described in Annex D of the Work Programme General Annexes • **Submission and evaluation processes** are described in Annex F of the Work Programme General Annexes and the Online Manual
- **Indicative timeline for evaluation and grant agreement:** described in Annex F of the Work Programme General Annexes

# Horizon Europe

***Award criteria***

If admissible and eligible, the proposals will be evaluated and ranked against the following **award criteria**, depending on the type of action:

| | **Excellence**<br><br>(The following aspects will be taken into account, to the extent that the proposed work corresponds to the description in the work programme) | **Impact** | **Quality and efficiency of the implementation** |
|---|---|---|---|
| **Research and innovation actions (RIA)**<br><br>**Innovation actions (IA)** | - **Clarity and pertinence of the project's objectives, and the extent to which the proposed work is ambitious and goes beyond the state of the art.**<br>- **Soundness of the proposed [for the first stage: overall] methodology,** including the underlying concepts, models, assumptions, inter-disciplinary approaches, appropriate consideration of the gender dimension in research and innovation content, and the quality of open science practices, including sharing and management of research outputs and engagement of citizens, civil society and end-users where appropriate. | - **Credibility of the pathways to achieve the expected outcomes and impacts specified in the work programme, and the likely scale and significance of the contributions from the project.**<br>- Suitability and quality of the measures to maximise expected outcomes and impacts, as set out in the dissemination and exploitation plan, including communication activities. | - Quality and effectiveness of the work plan, assessment of risks, and appropriateness of the effort assigned to work packages, and the resources overall.<br>- Capacity and role of each participant, and the extent to which the consortium as a whole brings together the necessary expertise. |

| | | | |
|---|---|---|---|
| **Coordination and support** | - **Clarity and pertinence of the** | - **Credibility of the pathways to achieve** | - Quality and effectiveness of the |





| | | | |
|---|---|---|---|
| **actions (CSA)** | **project's objectives.**<br>- **Quality of the proposed coordination and/or support measures, including soundness of methodology.** | **the expected outcomes and impacts specified in the work programme, and the likely scale and significance of the contributions from the project.**<br>- Suitability and quality of the measures to maximise expected outcomes and impacts, as set out in the dissemination and exploitation plan, including communication activities. | work plan, assessment of risks, and appropriateness of the effort assigned to work packages, and the resources overall.<br>- Capacity and role of each participant, and the extent to which the consortium as a whole brings together the necessary expertise. |

General information
Topic description
Conditions and documents
Partner search
Submission service
Topic related FAQ
Get support
Call updates

Go back to search results

## Topic conditions and documents

**Conditions**

**1. Admissibility conditions:** described in section 5 of the call document

**Proposal page limits and layout:** described in Part B of the Application Form available in the Submission System

**2. Eligible countries:** described in section 6 of of the call document

**3. Other eligibility conditions:** described in section 6 of the call document

**4. Financial and operational capacity and exclusion:** described in section 7 of the call document

**5. Evaluation and award:**

- **Award criteria, scoring and thresholds:** described in section 9 of the call document
- **Submission and evaluation processes:** described section 8 of the call document and the Online Manual
- **Indicative timeline for evaluation and grant agreement:** described in section 4 of the call document

**6. Legal and financial set-up of the grants:** described in section 10 of the call document

**Documents**

**Call documents:**

Call document

Standard application form — call-specific application form is available in the Submission System

Detailed budget table

Participant information

LIFE General MGA v1.0

LIFE Work Programme 2021-2024

LIFE Regulation 2021/783

EU Financial Regulation 2018/1046

Info session recordings and presentations

## 9. Award criteria

The **award criteria** for this call are as follows:

### 1. Relevance (0-20 points)

- Relevance of the contribution to one or several of the specific objectives of the LIFE Programme and the targeted sub-programme
- Extent to which the proposal is in line with the description included in the call for proposals, including, where relevant, its specific priorities
- Concept and methodology: soundness of the overall intervention logic
- Extent to which the proposal offers co-benefits and promotes synergies with other policy areas relevant for achieving environment and climate policy objectives

### 2. Impact (0-20 points)

- Ambition and credibility of impacts expected during and/or after the project due to the activities, including ensuring that no substantial harm is done to the other specific objectives of the LIFE Programme
- Sustainability of the project results after the end of the project
- Quality of the measures for the exploitation of project results
- Potential for the project results to be replicated in the same or other sectors or places, or to be up-scaled by public or private actors or through mobilising larger investments or financial resources (catalytic potential).

| Award criteria | Minimum pass score | Maximum score | Weighting |
|---|---|---|---|
| Relevance | 10 | 20 | 1 |
| Impact | 10 | 20 | 1.5 |
| Quality | 10 | 20 | 1 |
| Resources | 10 | 20 | 1 |
| **Overall weighted (pass) score** | **55** | **90** | N/A |

Maximum points (single stage): 90 points.

Individual thresholds per criterion (single stage): 10 points.

Overall threshold (single stage): 55 points.

Proposals that pass the individual thresholds AND the overall threshold will be considered for funding — within the limits of the available call budget. Other proposals will be rejected.

### 3. Quality (0-20 points)

- Clarity, relevance and feasibility of the work plan
- Identification and mobilisation of the relevant stakeholders
- Appropriate geographic focus of the activities
- Quality of the plan to monitor and report impacts
- Appropriateness and quality of the measures to communicate and disseminate the project and its results to different target groups

### 4. Resources (0-20 points)

- Composition of the project team - in terms of expertise, skills and responsibilities and appropriateness of the management structure
- Appropriateness of the budget and resources and their consistency with the work plan
- Transparency of the budget, i.e. the cost items should be sufficiently described
- Extent to which the project environmental impact is considered and mitigated, including through the use of green procurement. The use of recognised methods for the calculation of the project environmental footprint *(e.g. PEF or OEF methods or similar ones such as PEFCRs/ OEFSRs)* or environmental management systems *(e.g. EMAS)* would be an asset
- Value for money of the proposal

qualita

relevance

staff

impact

Value for money

# QUESTIONS?

# THANK YOU FOR LISTENING ANY QUESTIONS?

Raffaella Lioce
*studio.raffaellalioce@gmail.com*

- DISCLAIMER
- Il presente documento è stato predisposto a scopo didattico da Raffaella Lioce, nell'ambito del Corso I Euroformazione
- Il presente documento non potrà essere riprodotto, ridistribuito, direttamente o indirettamente, a terzi o pubblicato, in tutto o in parte, per qualsiasi motivo, senza il preventivo espresso consenso per iscritto dell'autrice.
- Qualsiasi informazione contenuta nel presente documento potrà, successivamente alla data di redazione dello stesso, essere oggetto di qualsiasi modifica o aggiornamento senza alcun obbligo di comunicare tali modifiche o aggiornamenti
- (C) Raffaella Lioce – studio.raffaellalioce@gmail.com