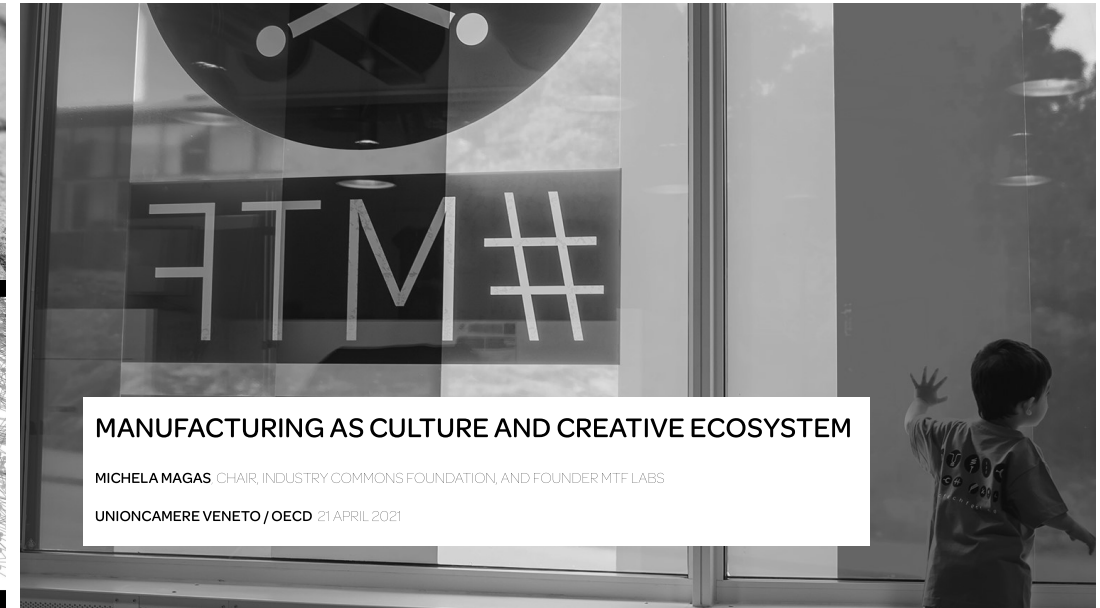
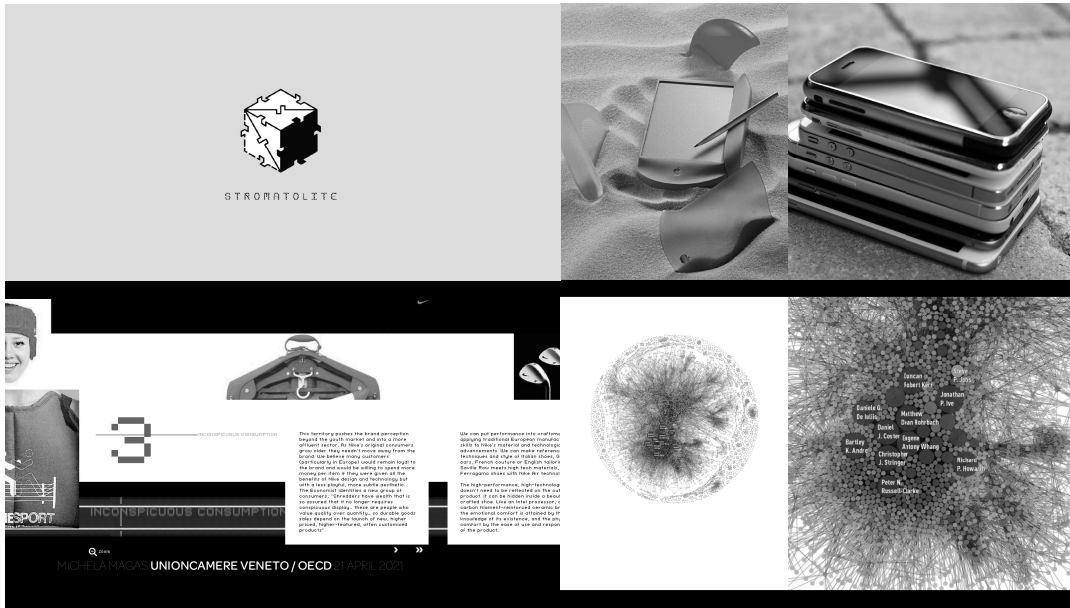
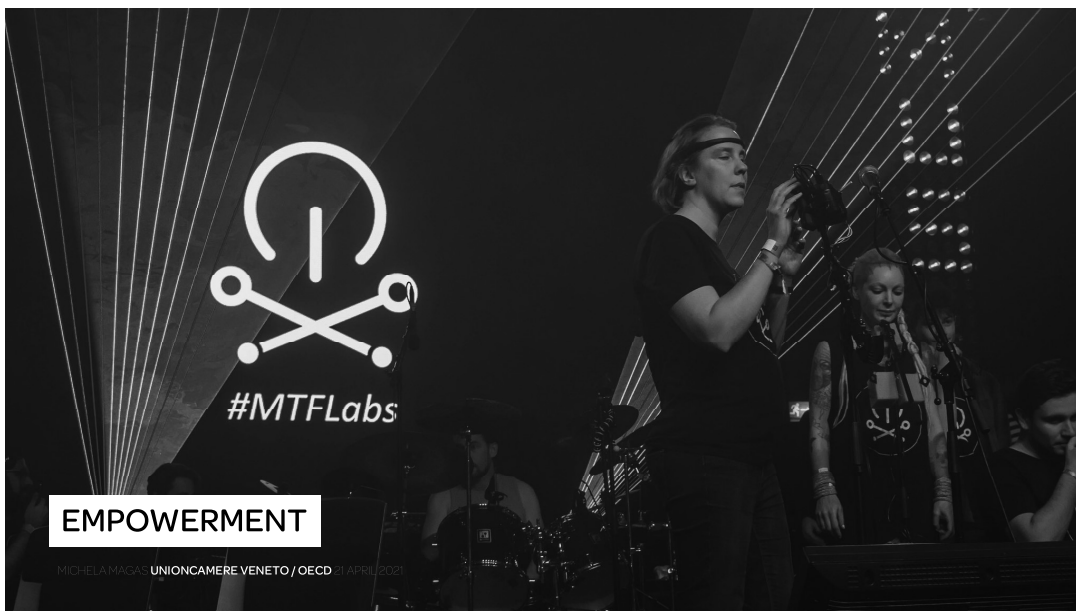
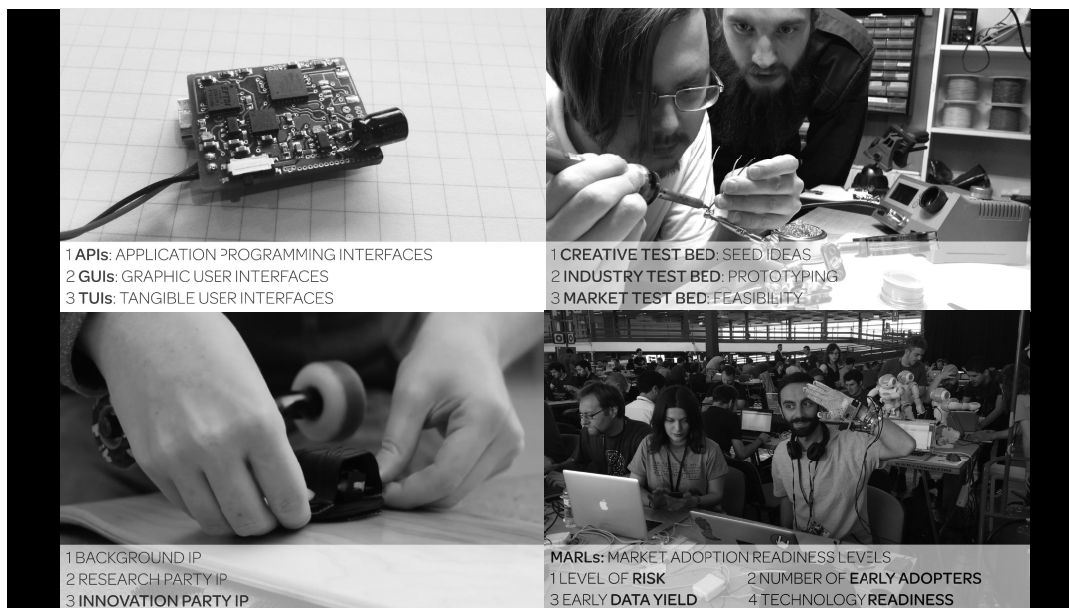








MONTH 1	MONTH 5	MONTH 9	MONTH 10
PROJECT START no toolkit => no possible productisation	CREATIVE TESTBED first toolkit ready => seed idea prototyped	INDUSTRY TESTBED working product prototype	MARKET TESTBED product patenting initiated

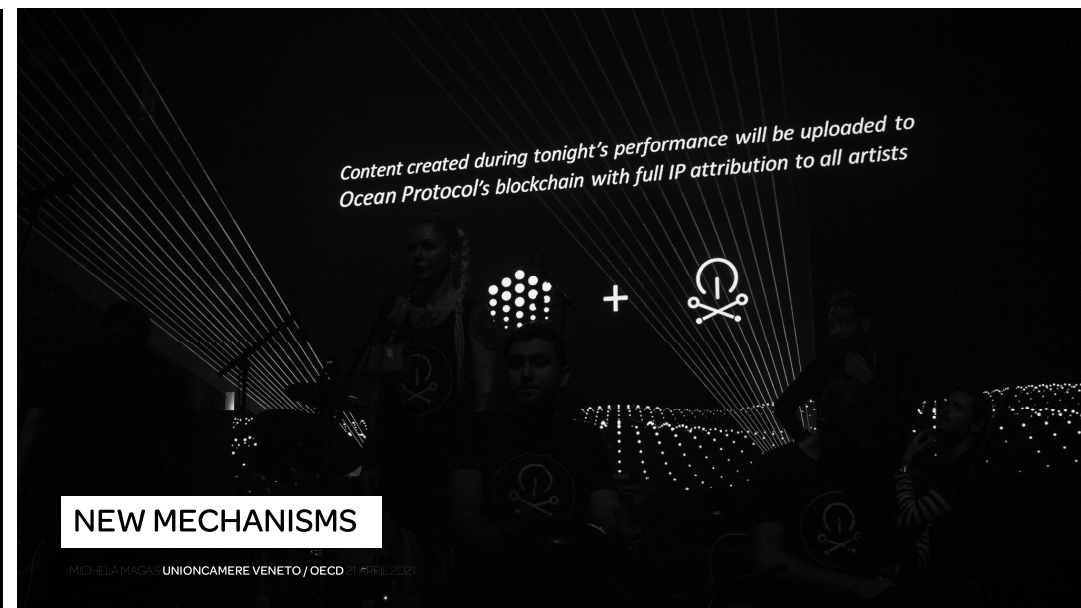
MICHELA MAGAS / UNIONCAMERE VENETO / OECD 21 APRIL 2021

WE ARE MUSIC TECHNOLOGISTS. WE WORK IN SCIENCE, ART, ENGINEERING, HUMANITIES, ACTIVISM, SOCIAL SCIENCE, POLICY AND INDUSTRY. WE BELIEVE IN MUSIC TECHNOLOGY AND WE WANT TO BUILD BETTER WORLDS. WE INVITE YOU TO JOIN US.

Manifesto for Music Technology Research
#MTFBoston, Cambridge MA, March 2014 Join us at musictechfest.net/manifesto

Nancy Baym, Microsoft Research, and Jonathan Sterne, McGill University, with:
Georgina Born, University of Oxford
Andrew Dubber, Birmingham City University
Blake Durham, University of Oxford
Tarleton Gillespie, Cornell University
Mack Hagood, Miami University
Jessa Lingel, Microsoft Research
Deirdre Loughridge, University of California – Berkeley
Josh McDermott, Massachusetts Institute of Technology

Michela Magas, Stromatolite, Founder Music Tech Fest
Jeremy Morris, University of Wisconsin
Bryan Pardo, Northwestern University
Trevor Pinch, Cornell University
Norbert Schnell, IRCAM, Centre Pompidou
Nick Seaver, University of California - Irvine
Victoria Simon, McGill University
Aram Sinnreich, Rutgers University
Matt Stahl, University of Western Ontario
Aaron Trammell, Rutgers University



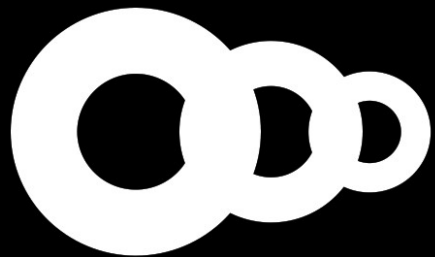
MTF: A TRANSVERSAL INNOVATION ECOSYSTEM

- | | |
|-----------------|---------------------|
| 1 CCI | 7 SPACE |
| 2 SOFTWARE | 8 FINTECH |
| 3 SEMICONDUCTOR | 9 AUTOMOTIVE |
| 4 3D PRINTING | 10 COMMUNICATIONS |
| 5 ROBOTICS | 11 LIGHTING |
| 6 ACCESSIBILITY | 12 PRIMARY INDUSTRY |

MICHEL A MAGAL: UNIONCAMERE VENETO / OECD 21 APRIL 2021

CULTURE AND CREATIVITY AS ENABLERS OF A SPACE FOR COMMON UNDERSTANDING

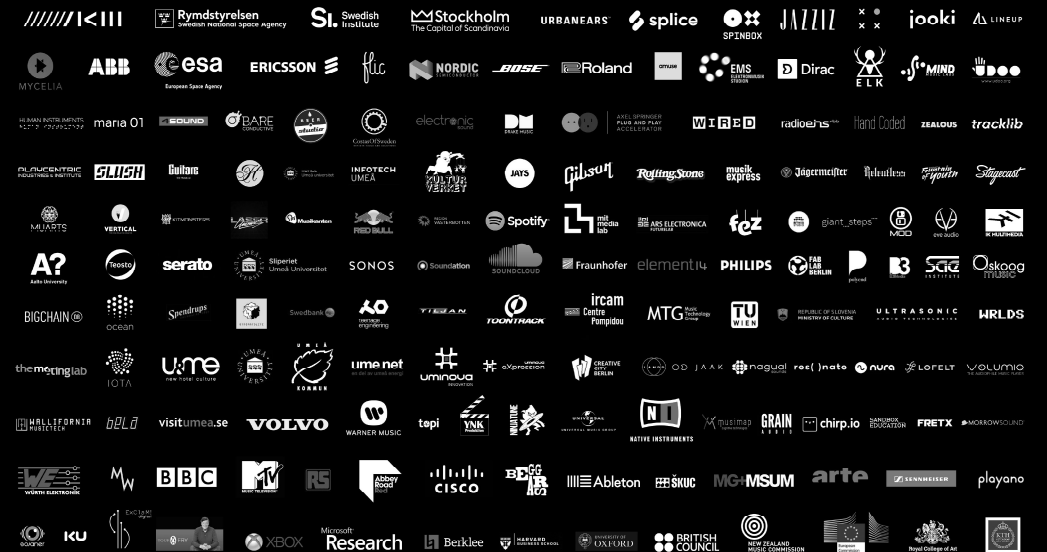
MICHEL A MAGAL: UNIONCAMERE VENETO / OECD 21 APRIL 2021

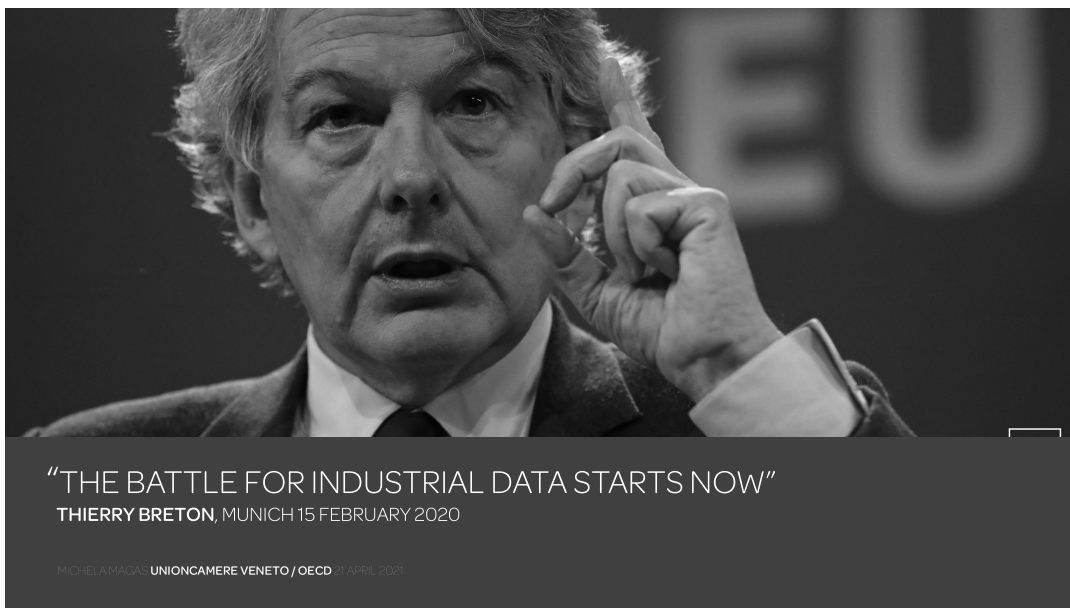


INDUSTRY COMMONS*

* PRESENTED TO THE AIOTI IN DECEMBER 2015

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“THE BATTLE FOR INDUSTRIAL DATA STARTS NOW”

THIERRY BRETON, MUNICH 15 FEBRUARY 2020

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European Commission

DIGITAL SINGLE MARKET
Digital Single Market Newsroom

European Commission > Digital Single Market >

OI2 Conference 2017 conclusions

28 June 2017

The conference outcome summarised in 12 points
(bit.ly/OI2Conf17)

1. OI2 is the platform for digital innovation
2. We shared a minimum viable platform (MVP) of an emerging OI2 pattern language and we encourage the OISPG community to trial and give feedback.
3. Through the mechanism of the **Industry Commons**, OI2 enables safely building disruptive innovation on top of existing industry capabilities.
4. **Distributed Ledger Technology** is one of the components of the industry commons landscape and thus Europe should be active i.e. in creating open bus architecture for DLT.



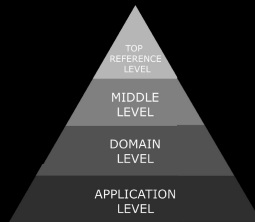
TECHNOLOGY IS BORN OUT OF CULTURE

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ONTOCOMMONS

ONTOLOGY-DRIVEN DATA DOCUMENTATION FOR
INDUSTRY COMMONS



The OntoCommons project has started in November 2020 and has received funding from the European Union's Horizon 2020 research and innovation programme under Grant Agreement No 958371

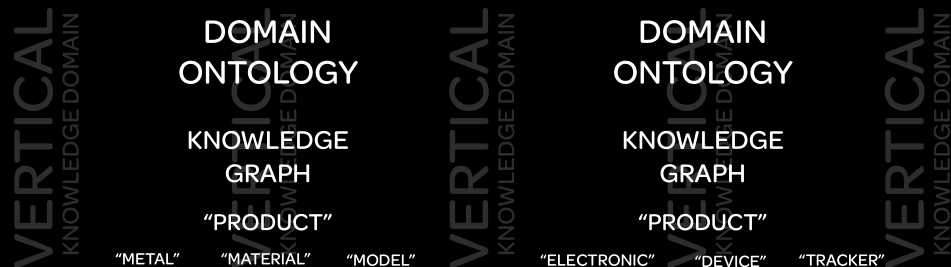


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DATA INTEROPERABILITY
FINANCIAL SERVICES / MICROPAYMENTS
TRACKING INTELLECTUAL PROPERTY
SMART CONTRACTS / LEGISLATION
ENVIRONMENTAL MONITORING
CSR AND DATA ETHICS
SOCIETY

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ONTOLOGY ECOSYSTEM



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SPACE FOR COMMON UNDERSTANDING

DATA INTEROPERABILITY
FINANCIAL SERVICES / MICROPAYMENTS
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SOCIETY

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